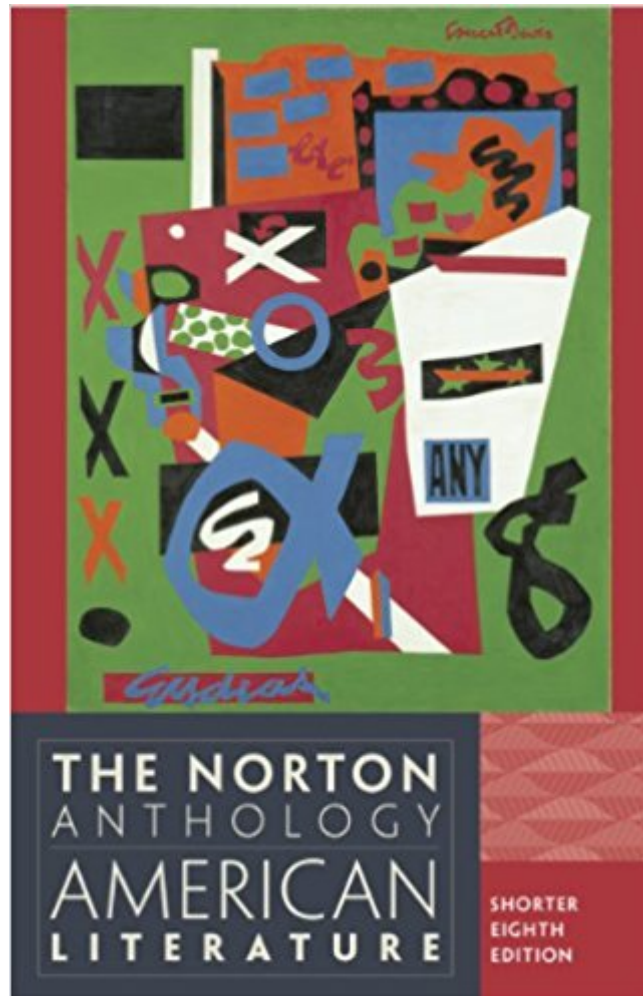




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The Norton Anthology Of American Literature, 8th Edition



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Customer Reviews

Nina Baym (Ph.D. Harvard) is Swanlund Endowed Chair and Center for Advanced Study Professor Emerita of English and Jubilee Professor of Liberal Arts and Sciences at the University of Illinois at Urbana-Champaign. She is the author of *The Shape of Hawthorne's Career*; *Woman's Fiction: A Guide to Novels by and About Women in America, 1820-1870*; *Novels, Readers, and Reviewers: Responses to Fiction in Antebellum America*; *American Women Writers and the Work of History, 1790-1860*; *American Women of Letters and the Nineteenth-Century Sciences* and most recently, *Women Writers of the American West, 1833-1927*. Some of her essays are collected in *Feminism and American Literary History*; she has also edited and introduced many reissues of work by earlier American women writers, from Judith Sargent Murray through Kate Chopin. In 2000 she received the MLA's Hubbell Medal for lifetime achievement in American literary studies. Robert S. Levine (Ph.D. Stanford) is Distinguished University Professor of English and Distinguished Scholar-Teacher at the University of Maryland, College Park. He is the author of *Conspiracy and*

Romance: Studies in Brockden Brown, Cooper, Hawthorne, and Melville; Martin Delany, Frederick Douglass, and the Politics of Representative Identity; and Dislocating Race and Nation: Episodes in Nineteenth-Century American Literary Nationalism. He has edited a number of books, including *The Cambridge Companion to Herman Melville*; *Martin R. Delany: A Documentary Reader*; *Hemispheric American Studies*; and a Norton Critical Edition of Hawthorne's *The House of the Seven Gables*.

Wayne Franklin (Ph.D. University of Pittsburgh) is Professor and Head of English, University of Connecticut. He is the author of *James Fenimore Cooper: The Early Years* (the first volume of his definitive biography, from Yale University Press), *The New World of James Fenimore Cooper*, and *Discoverers, Explorers, Settlers: The Diligent Writers of Early America*. He is the editor of *American Voices*, *American Lives: A Documentary Reader* and *The Selected Writings of Thomas Jefferson*, A Norton Critical Edition, and co-editor, with Michael Steiner, of *Mapping American Culture*.

Philip F. Gura (Ph.D. Harvard) is William S. Newman Distinguished Professor of American Literature and Culture and Adjunct Professor of Religious Studies at the University of North Carolina at Chapel Hill. He is the author of many books, including *The Wisdom of Words: Language, Theology, and Literature in the New England Renaissance*; *A Glimpse of Zion's Glory: Puritan Radicalism in New England, 1620-1660*; *Jonathan Edwards, America's Evangelical*; and *American Transcendentalism: A History*. For ten years he was editor of the journal *Early American Literature*. He is an elected member of the Society of American Historians, the Massachusetts Historical Society, the American Antiquarian Society, and the Colonial Society of Massachusetts.

Jerome Klinkowitz (Ph.D. Wisconsin), is University Distinguished Scholar and Professor of English at the University of Northern Iowa. He is the author or editor of over forty books in postwar culture and literature, among them, *Structuring the Void: The Struggle for Subject in Contemporary American Fiction*; *Kurt Vonnegut's America*; *Literary Disruptions: The Making of a Post-Contemporary American Fiction*; and *The Practice of Fiction in America: Writers from Hawthorne to the Present*.

Arnold Krupat (Ph.D. Columbia) is Professor of Literature at Sarah Lawrence College. He is the author of, among other books, *Ethnocriticism: Ethnography, History, Literature*; *Red Matters: Native American Studies*; and, most recently, *All That Remains: Varieties of Indigenous Expression* (2009). He is the editor of a number of anthologies, including *Native American Autobiography: An Anthology* and *New Voices in Native American Literary Criticism*. With Brian Swann, he edited *Here First: Autobiographical Essays by Native American Writers*, which won the Wordcraft Circle of Native Writers and Storytellers Award for best book of nonfiction prose in 2001.

Mary Loeffelholz (Ph.D. Yale) is Professor of English and Vice Provost for Academic Affairs at Northeastern University. She is the author of *Dickinson and the Boundaries of Feminist Theory*;

Experimental Lives: Women and Literature, 1900â1945; and, most recently, *From School to Salon: Reading Nineteenth-Century American Womenâs Poetry*. With Martha Nell Smith, she edited the *Blackwell Companion to Emily Dickinson*. Her essays have appeared in such journals as *American Literary History*, *English Literary History*, the *Yale Journal of Criticism*, and *Modern Language Quarterly*. Jeanne Campbell Reesman (Ph.D. University of Pennsylvania) is Ashbel Smith Professor of English at the University of Texas at San Antonio. She is author of *Houses of Pride: Jack Londonâs Race Lives*, *Jack London: A Study of the Short Fiction*, and *American Designs: The Late Novels of James and Faulkner*, and editor of *Speaking the Other Self: American Women Writers*, and *Trickster Lives: Culture and Myth in American Fiction*. With Wilfred Guerin et al. she is co-author of *A Handbook of Critical Approaches to Literature* and with Earle Labor of *Jack London: Revised Edition*. With Kenneth Brandt she is co-editor of *MLA Approaches to Teaching Jack London*, with Leonard Cassuto *Rereading Jack London*, with Dale Walker *No Mentor but Myself: Jack London on Writing and Writers*, and with Sara S. Hodson *Jack London: One Hundred Years a Writer*. She and No  l Mauberret are co-editors of a series of 25 new Jack London editions in French published by  ditions Ph  bus of Paris. She is presently at work on two books: *Mark Twain Versus God: The Story of a Relationship*, and, with Sara S. Hodson, *The Photography of Jack London*. She is a member of the Executive Board of the American Literature Association and founder and Executive Coordinator of the Jack London Society. Patricia B. Wallace (Ph.D. Iowa) is Professor of English at Vassar College. She is a contributing editor of *The Columbia History of American Poetry*; her essays and poems have appeared in such journals as *The Kenyon Review*, *The Sewanee Review*, *MELUS* and *PEN America*. She has been a recipient of fellowships from the NEA, the Mellon Foundation, and the ACLS.

DO NOT GET! I only received volume B of this text and was told there was nothing they could do.

I was to get volume A and B and only recieved volume B. Plus the product came a day late. NOT HAPPY at all since this is required for my course.

It clearly says that it it comes with both Volume A and B; however, I only received volume B. Subsequently, I am behind on a lot of course work because I had to buy Volume A separately an entire week after my classes started.

I only received volume A, unlike description and picture. Very dissatisfied as I needed both volumes.

Received only one book in this package.

The stories that were legible were great. All 5 of them. For the rest of the works I was not able to enjoy them due to the poor physical condition of the books that was misleadingly described as in "good condition." Very disappointed these books contain masterpieces.

Yep, I'm a geezer student. Norton does a great job of providing a solid survey text. Some of the introductory material is biased, but if you can read past that, source some original material and university sites, you'll come away with a better, different, viewpoint than you had if you'd studied the same subject in the 80s or 90s.

This was the text required for my class. I love the reading but the pages are paper thin and can tear easily. The text is small and sometimes difficult to read if you have any vision impairment. I wish it was a little bit bigger especially since I was using it for class and it certainly contains some classic material that I would like to read again later.

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